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Carlton Kids books are innovative, well designed and fun!

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Goodman Fiell specialises in books on fashion and design.

Prion Books
Prion is a highly successful imprint for humour.
MONTY PYTHON’S FLYING CIRCUS: HIDDEN TREASURES

Carlton Books 978-1-85375-974-1
March 2017 283 x 245 mm
96pp, HB + Box 250 images
50,000 words £30.00

CONTAINS REMOVABLE MEMORABILIA

Carlton Books presents Monty Python’s Flying Circus: Hidden Treasures, the complete history of Monty Python, with bits in. Never before has the story of the Pythons been so brilliantly told, in words, and rare, unseen photographs and fascinating examples of removable and on-the-page facsimile memorabilia.

The “Dead Parrot” sketch. “The Lumberjack Song”. “Argument Clinic”. “Spam”. Monty Python’s Flying Circus was packed with famous skits and classic one-liners, many of which are globally recognized from the Hollywood Bowl to the University of Woolloomooloo. Their irreverent humour is the yardstick by which others are judged and the adjective “Pythonesque” has been part of the English language for years. This book delves into the official Monty Python archives for the first time and tells the Monty Python story through photographs, text and props in the shape of removable facsimile memorabilia, including hand-scribbled scripts, never-before-published cue sheets, postcards, programmes and more.

ADRIAN BESLEY enjoyed a long career at the BBC in London as a copywriter. He went on to write for a variety of children’s television series, including the classic Wombles and Upstairs Downstairs Bears.

He grew up an avid fan of Monty Python’s Flying Circus and has realised a dream in spending his time researching and writing this book. Besley won the Bloomsbury Short Story Competition in 2014 and has worked on a wide range of humour, sport and popular culture books, including the popular YouTube World Records, The Dangerous Book for Idiots and The Outdoor Book for Adventurous Boys. He lives in London.
THE EXPLORATION TREASURY
(ROYAL GEOGRAPHICAL SOCIETY)

AMAZING JOURNEYS AROUND THE WORLD IN RARE ARTWORKS AND PRINTS, MAPS AND PERSONAL NARRATIVES

Discover some of the great archival treasures of the Royal Geographical Society. Some of the greatest expeditions are described and illustrated with maps, photographs and illustrations by official artists and photographers, and members of the expedition teams. The book also includes the first travellers, who set off with sketchbook or camera, as well as diplomats who chose to explore the wider regions into which they were posted. These men and women provided Westerners with the first images of Northern Arabia, China and Nepal, and South America. Beautiful collector’s box includes a fascinating illustrated book and 40 frameable art and photographic prints from the RGS archives.

BEAU RIFFENBURGH

is an author and historian specialising in polar exploration. He has served as editor of Polar Record, as the head of the Polar History Group at the Scott Polar Research Institute and as a lecturer in the history faculty of the University of Cambridge.

He has written several books on exploration including The Myth of the Explorer and Shackleton’s Forgotten Expedition: The Voyage of the Nimrod, the Royal Geographical Society Exploration Experience (2007) and The Titanic Experience (2008).

SELLING POINTS

• Published in collaboration with the Royal Geographical Society (with IBG), whose collections are comprised of over two million documents, maps, photographs, paintings, artefacts and books, spanning 500 years of geography, travel and exploration.

• Beautiful collector’s box includes a fascinating illustrated book and 40 frameable prints of stunning artworks and photographs.

• Includes fine examples of botanical and zoological art and some of the earliest photographs of China and Nepal, Arabia and the Near East.
REVOLUTION

UPRISINGS THAT SHAPED THE TWENTIETH CENTURY

The twentieth century was an age of revolutions. As the pace of social and economic change quickened and the savagery of technological warfare destabilised societies, intolerable pressures were created which exploded into violent political movements. These overthrew longstanding regimes and radically reshaped social orders, beginning with the monarchies in China and Russia, the latter transformed into a communist society which sought to export its revolution abroad.

Revolution examines all the key revolutions of the twentieth century, from the Xinhai Revolution of 1911, through the 1917 October Revolution, which overthrew the Tsarist regime in Russia, to those which accompanied the collapse of the Soviet Union at the century’s end. It also encompasses the democratic revolutions that overthrew a string of dictatorships from the 1980s onwards. Following the narrative thread through 17 revolutionary movements and illustrated with contemporary photographs and documents, this is an indispensable guide to a phenomenon that shaped and overshadowed much of the twentieth century.

PHILIP PARKER is a freelance writer and editor. He is the author of The Empire Stops Here: A Journey Along the Frontiers of the Roman Empire.

SELLING POINTS
• The year 2017 marks the centenary of the October Revolution in Russia, when the Bolsheviks seized power.
• 15 items of memorabilia including propaganda posters, proclamations and correspondence, as well as reports from the front line.
• Feature boxes throughout explore the role of leaders such as Lenin, Mao and Castro, who steered their movements to success.
THE TRAGEDY OF A PRE-RAPHAELITE SUPERMODEL

Saved from the drudgery of a working-class existence by a young Pre-Raphaelite artist, Lizzie Siddal rose to become one of the most famous faces in Victorian Britain and a pivotal figure of London’s artistic world, until tragically ending her young life in a laudanum-soaked suicide in 1862. In the twenty-first century, even those who do not know her name always recognise her face: she is Millais’ doomed Ophelia and Rossetti’s beatified Beatrice.

With many parallels in the modern-day world of art and fashion, this biography takes Lizzie from the background of Dante Rossetti’s life and, finally, brings her to the forefront of her own.

LUCINDA HAWKSLEY is the great-great-great granddaughter of Charles Dickens and a patron of the Charles Dickens Museum in London. She has written more than 20 books, including March, Women, March, and Katey, The Life and Loves of Dickens’s Artist Daughter (2006). A part-time lecturer as well as a writer, Lucinda is an expert in Dickens’s family life and has been awarded a fellowship to study the life of Augustus Dickens (Charles’s brother and the original “Boz”) at the Newberry Library in Chicago.

SELLING POINTS

• The highly acclaimed bestselling biography of the Pre-Raphaelite artists’ muse.
• The original hardback was praised across the media with reviews featured in the Sunday Times, Sunday Telegraph, The Guardian, Mail on Sunday, Daily Mail, Tatler, and Vogue.
• Lucinda Hawksley is the great-great-great granddaughter of Charles Dickens.
A YEAR AT SILLYWREA, BRITAIN’S ONLY HORSE-POWERED FARM

A century ago, power on farms was provided by one and a half million heavy horses, the pride of rural Britain. Today, heavy horses in the countryside are a distant memory, except Sillywrea Farm in Northumberland. It is the last farm in the country where all the jobs requiring the strength and power usually provided by machinery are still done by horses.

John Dodd’s family have lived at Sillywrea farm for more than 150 years and horses have always been the source of power. The work is hard, but John, his son-in-law David Wise, and their five huge Clydesdales run the farm to the rhythms of the seasons, allowing nature to lead the way.

The Last Horsemen provides a glimpse of a unique way of life and, in today’s world of intensive farming and mass-produced food, is a reminder that we can still learn from the past.

CHARLES BOWDEN is a Northumberland farmer’s son who read English at Oxford before joining Thomson Newspapers in Newcastle. He was agricultural editor of the Newcastle Journal from 1975 to 1985 when he moved to Tyne Tees Television to produce the weekly farming programme they made for ITV. He lives in Northumberland, very close to Sillywrea Farm.

THE LAST SHEPHERDS

A VANISHING WAY OF LIFE ON BRITAIN’S TRADITIONAL HILL FARMS

Once the UK’s farmers employed thousands of shepherds, but a slump in sheep farming has cut a swathe through their ranks; nowadays shepherds are virtually a thing of the past, and most flocks are herded by farmers on quad bikes. The Last Shepherds follows hill shepherds Dave Baxter, and Stewart and Gwen Wallace through the cycle of hill farming in the Cheviot Hills of Northumberland - lambing in spring, haymaking, shearing in the summer, then autumn lamb sales and winter feeding. This engrossing book is an extraordinary record of a vanishing way of life on Britain’s traditional hill farms.

CHARLES BOWDEN is a Northumberland farmer’s son who read English at Oxford before joining Thomson Newspapers in Newcastle. He was agricultural editor of the Newcastle Journal from 1975 to 1985 when he moved to Tyne Tees Television to produce the weekly farming programme they made for ITV. He lives in Northumberland, very close to Sillywrea Farm.
GREAT MILITARY BLUNDERS

André Deutsch
February 2017
272pp. HB
100,000 words
978-0-23300-509-6

HISTORY’S WORST BATTLEFIELD DECISIONS FROM ANCIENT TIMES TO THE PRESENT DAY

From ancient times to the Bay of Pigs and the Falklands War, military history has been marked as much by misjudgements and incompetence as by gallantry and glory. Such blunders have sometimes ended in tragedy, sometimes in farce - such as the English troops, supposedly marching on Cadiz in 1625, who instead got drunk in a salt marsh. Sometimes they have ended in triumph, despite all the odds. In this fascinating and entertaining collection, author Geoffrey Regan not only recounts some of the staggering stories, but also highlights the kinds of difficulties that can lead to military disaster. His anecdotes encompass every aspect of warfare from the insanity of commanders to the provision of inadequate supplies.

GREAT NAVAL BLUNDERS

André Deutsch
February 2017
272pp. HB
100,000 words
978-0-23300-510-2

HISTORY’S WORST SEA BATTLE DECISIONS FROM ANCIENT TIMES TO THE PRESENT DAY

Who was responsible for the design of the Admiral Popov, the circular Russian battleship that wouldn’t steer straight? Why did Lord Anson set out to circumnavigate the world with a crew of Chelsea pensioners? And how did the British cruiser HMS Trinidad manage to torpedo itself in the Arctic. The answers to these questions and details of numerous other entertaining and unbelievable historical events are revealed in this absorbing survey of naval incompetence from Roman times to the Falklands War. Bestselling author Geoffrey Regan certainly sets out to prove that there is truth in the old adage “Worse things happen at sea”.

Crammed with intriguing and often bizarre anecdotes and over fifty illuminating illustrations, Great Naval Blunders takes a serious, but often entertaining look at the misjudgements and oversights of captains, fleet commanders, strategic planners and ship designers over the ages.

SELLING POINTS
- Over 100,000 copies sold of previous editions.
- Fascinating and entertaining accounts of the greatest military blunders of all time for the military enthusiast and the general reader alike.
- Regan is one of Britain’s premier authorities on battle disasters and the content of the series [Great Military Blunders, Channel 4].

SELLING POINTS
- Geoffrey Regan’s previous titles have sold nearly a million copies.
- Contains fascinating and entertaining accounts of the greatest naval blunders of all time.

GEOFFREY REGAN was a History Master at Charterhouse School, Godalming and Deputy Headmaster and Acting Headmaster at Halliford School. He wrote 30 historical and educational books including, Military Blunders, More Military Blunders, Naval Blunders, Historical Blunders, Royal Blunders, Flying Blunders, Blue on Blue and Fight or Flight.
THE WORLD’S BESTSELLING GRAND PRIX HANDBOOK

The Official BBC Sport Guide Formula One 2017 is back for the 21st season of the best preview book in world motorsport. This edition celebrates the amazing and exciting 2016 season, the successes, failures and surprises; reveals the inside stories behind every race, the key talking points - looking both forward and back and preview the 2017 campaign, team by team, driver by driver and circuit by circuit. What happens on the world’s F1 circuits in March and April is normally very different from the action in October and November (when the title is normally decided) and that is what makes the sport so special. Complemented by a records section, race by race, you can keep up with the season with a fill-in chart.

This fantastic volume, the only one you will need, takes you around the world following the world’s best motorsport action.

BRUCE JONES
a former editor of Autosport magazine, is one of the most respected commentators and reporters on the motor racing scene around the world. As well as this, the 21st edition of the best-selling BBC Sport Formula One Guide, Bruce has written numerous other books, including 60 Years of Formula One, The Treasures of Formula One, and World Formula One Records.
MAKE IT BY HAND PAPER ART:
ONE SHEET SCULPTURE
THE GREAT OUTDOORS

20 PROJECTS TO CUT, FOLD, TEAR & CURL FROM A SINGLE SHEET OF PAPER

A fresh new crafting approach which demonstrates that elaborate artworks can be created from a humble sheet of paper. Building on basic paper engineering and cutting techniques the projects increase in difficulty, from the first few die-cut sheets, from which the crafter ‘pops’ out the pieces to create the artwork, to more technical curling and guilling in a floral bouquet, and a bicycle sculpture as the final project. A section of coloured and patterned sheets are included to use as backgrounds that add an extra dimension. The finished projects can be displayed around the home to astonishment and admiration of family and friends.

SHOBHNA PATEL is an illustrator who specialises in papercutting and paper engineering. Graduating with a First Class honours degree in Graphic Design in 2012, she has been commissioned for projects in publishing and advertising in the UK and USA.

MAKE IT BY HAND PAPERCRAFT:
PAPERCUT WOODLAND

20 CRAFT PROJECTS AND TEMPLATES TO CUT AND CREATE

Twenty original designs on a woodland theme, starting with basic papercutting techniques and building to more delicate pieces, these projects can be used for cards, home decorations, and framed artworks. With their fresh modern feel, they can also be adapted for parties and events once the essential skills are mastered. Easy-to-follow instructions accompany step-by-step photographs and each project has been specially photographed to provide additional inspirational ideas for display. With pages and pages of templates already included, all you really need is a craft knife and cutting mat to get started, together with a little patience and concentration.

SARAH DENNIS is a paper artist and illustrator whose work combines traditional papercutting techniques with collage. Each piece of Sarah’s work is individually hand cut and her delicate work reveals exquisite detail. Her work has featured in Tatler and the Guardian, and most recently as a BBC4 ident.
MAKE IT BY HAND
PAPER CRAFT:
PAPER TOWN

Twenty buildings based on a colonial American town make up this charming settlement. Press-out pieces with tabs guarantee ease of construction. Each building is illustrated inside and out, so that the crafter can add colour before assembling. A 16-page section of instructions includes descriptions of the history and key characteristics of the different architectural styles. Additional items, including trees and cars, street lamps and people, enhance the crafting experience still further. Once constructed the different elements can be re-organised time and time again on a shelf or mantelpiece to create different street scenes. A wonderful project to make and display.

LEE BRUCE
is an experienced illustrator and graphic designer working across a wide range of disciplines within marketing, IP and brand development. He is a highly skilled 3D modeller and animator.

SELLING POINTS
• 20 buildings projects to press out, colour & assemble.
• Easy-to-follow instructions and die-cut pieces make assembly easy.
• Leads the way in the growing trend in accessible colouring and crafting ideas for all abilities.

A BRAND NEW CRAFT SERIES FROM CARLTON

Carlton Books 978-1-78097-899-4
March 2017 283 x 245 mm
48 + 16pp, PB 30 press out artworks; 20 images
4,000 words
£12.99

Art & Crafts
THE ESSENTIAL DIGITAL DETOX

More and more we rely on digital connection to fulfil our needs but so many of these needs cannot be met by a smartphone. Skype and FaceTime have taken the place of meetings with people; instead of playing with children, digital devices are used to entertain them; smartphone messages of no real importance are read while in the company of others.

Through self-help assessments, step-by-step programmes and rebalancing techniques, this essential guide shows you how technology can still play a useful and rewarding role in your life but not at the expense of personal relationships, and provides tools to enable you to create a healthy balance between the two.

THE COMPLETE GUIDE TO NUTRIENTS

Dr Michael Sharon gives straight-talking, informed and sensible advice in this invaluable A-Z reference that helps you understand the active benefits of the foods, herbs, vitamins and minerals needed for optimal health and wellbeing. It enables you to take matters back into your own hands and use foods and supplements as a way to stay healthy and cope with illness and everyday stress.

In this helpful dictionary, you will encounter the most common everyday foods, such as kale and almonds, as well as the oldest natural medicines in the world, such as olive oil and yoghurt, and nutritional supplements from guarana to St John’s Wort. Each entry gives a definition in plain English - what it is, where it comes from, the form it takes, how to prepare it; medicinal health benefits and a recommended daily dose.
THE LITTLE BOOK OF CHANEL

This monograph on Coco Chanel chronicles the life and legacy of one of history’s most influential couturiers. From her early days of millinery, through her revolutionary inventions in sportswear and jersey fashions for women, the classics that have made her name, such as the Chanel cardigan jacket and the little black dress, to the global empire of the brand under the helm of Karl Lagerfeld, this beautifully illustrated book offers a fascinating account of Chanel’s evolution and innovation.

Detailed photographs and sketches of her designs, along with fashion photography and catwalk shots, pay tribute to one of the world’s most highly regarded fashion houses and the woman behind it.

EMMA BAXTER-WRIGHT
Having studied fashion at St Martin’s School of Art and history of art at Bristol University, Emma has taught fashion journalism at the University of the Arts, London and UCA. She has contributed to many publications including the New York Observer, Cosmopolitan and Marie Claire, and is the author of two photographic books on the English fashion photographer Brian Duffy, and The Little Book of Schiaparelli. Emma lives in London, England.

THE LITTLE BOOK OF PRADA

Celebrating this family brand and representing a summary of Miuccia Prada’s key collections and pieces, including the launch of the Miu Miu line, the brand’s emphasis on understated elegance and luxury, technologically advanced fabrics and originality of design.

We follow a biographical chronology leaping from the pages of the origins of the brand as a leather-goods manufacturer, the life and career of Miuccia Prada, and the collections, collaborations and themes, such as art influences and the perfume and beauty lines.

Beautiful photography of her finished designs, along with close-up details, portray the innovation of this influential fashion house and the woman behind it.

LAIA FARRAN GRAVES
THINGS A WOMAN SHOULD KNOW ABOUT BEAUTY

Packed with practical tips, inspirational photography, and fascinating facts, Things a Woman Should Know About Beauty can help you discover ways to make yourself more beautiful. Through cosmetics, treatments and a little attention to inside as well as out, you might be the only one to notice more than a subtle difference, but in the words of a woman who knows all there is about looking good, “Nothing makes a woman more beautiful than the belief that she is beautiful” - Sophia Loren

SELLING POINTS
• The ideal gift for any woman - it’s a handbag-sized bible of beauty.
• Covering make-up, skin and haircare, diet, and such issues as cosmetic surgery.
• Includes amusing anecdotes, practical tips, fascinating facts and masses of sharp wit.
• Aimed at the intelligent woman who wants practical tips on how to make herself more beautiful.

KAREN HOMER
is an established fashion journalist who worked as a fashion columnist for The Times newspaper and has contributed to The Telegraph, Harpers & Queen, Elle, World of Interiors and Vogue. The author of the best-selling Things a Woman Should Know About Shoes, she lives in London.

THINGS A WOMAN SHOULD KNOW ABOUT STYLE

For the intelligent woman who wants practical advice on dressing with classic style rather than being a slave to fashion, Things a Woman Should Know About Style includes hard-and-fast rules, some constructive criticism and occasional shouts of protest.

Discover why you can never have too many white T-shirts, how to choose the right shoes and when to say “no” to this season’s high-fashion trends. Packed with humour and offering a wry sideways look at the world of women’s style, this book will have you laughing out loud in recognition. From the hazards of choosing underwear to finding the right wedding outfit, this book is the handbag-sized bible for women of all ages.

SELLING POINTS
• The ideal gift for style-conscious women.
• Described by Red magazine as a ‘brilliant handbag-sized book’, this stylish little book is the ultimate fashion accessory that will never be out of fashion.
• Written by an established fashion journalist, this little book offers practical advice and tips, interwoven with humorous insight and asides about the world of women’s fashion.

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is an established fashion journalist who worked as a fashion columnist for The Times newspaper and has contributed to The Telegraph, Harpers & Queen, Elle, World of Interiors and Vogue. The author of the best-selling Things a Woman Should Know About Beauty and Things a Woman Should Know About Shoes, she lives in London.
NAIL ART SOURCEBOOK

Nail Art Sourcebook is a way to make your own personal statement as well as turn your nails into the hottest fashion accessories around. In Nail Art Sourcebook, you will find hundreds of ideas for designs using a full range of effects, all of which you can do yourself or take to a nail technician to execute professionally.

The sourcebook opens with an introduction that covers the basic techniques and tools you’ll need to re-create the designs, including how-to steps on adding adornments such as glitter, gemstones and foils as well as methods for stencilling, stamping and three-dimensional work. A nail art gallery of over 500 designs, organized thematically, follows, with themes that vary from graphic stripes, chevrons and dots to floral and nature motifs, as well as tribal patterns and animal prints. Not only is nail art a great way to enhance your look for a special occasion or make a fashion statement, it’s a fulfilling way to explore your creative potential.

THE UNFORGETTABLE DRESSES THAT MADE A HOLLYWOOD ICON

William Travilla is one of the best costume designers of all time. Features previously unseen material, including original sketches, patterns, rare photographs and costume test shots, plus extracts from lost interviews with Travilla. In June 2016 rare photographs of Monroe went on display in London to celebrate what would have been the icon’s ninetieth birthday.

MARILYN’S STYLE

Marilyn’s Style focuses on the striking dresses that Travilla designed for Marilyn, from his early work on the thriller Don’t Bother to Knock and the gorgeous pink dress in which Marilyn sang “Diamonds Are a Girl’s Best Friend” to the legendary white dress from The Seven Year Itch, which arguably contributed to the collapse of Marilyn’s marriage to Joe DiMaggio. Featuring Travilla’s original sketches, rare costume test shots, dress patterns, photographs of Marilyn wearing the dresses, plus exclusive and never-before-seen extracts from interviews with Travilla, this book offers a fresh insight into the golden age of Hollywood.
The legends of King Arthur are eternally popular, and offer a hugely evocative source for puzzles, riddles and enigmas. This delightful puzzle book will whisk you away on a stunning journey through the intrigues of the Arthurian court, taking in all the characters that have enchanted audiences for nearly a thousand years. You’ll meet Arthur himself, Merlin the magician; Vivien, the Lady of the Lake, who enchanted Merlin and imprisoned him forever; Guinevere, Arthur’s treacherous wife; and Lancelot and Galahad and the other Knights of the Round Table.

All these rich stories, plus many more, are interwoven to create many memorable puzzles. With so much history, folklore and legend to draw on, all fans of puzzles and riddles will love King Arthur’s Puzzle Quest, a beautifully detailed puzzle book, and one that no puzzle enthusiast will be able to resist.

**The Complete Pub Quiz Pack**

Everything you need to host your own pub quiz at home or down your local can be found in The Complete Pub Quiz Pack including over 1,000 questions on subjects ranging from Sport and Geography to Famous Faces and Films. In addition, there’s a special tie-breaker question for each pub quiz, just in case it’s ‘even-stevens’ at the finish.

**Richard Wolfrik Galland** is a writer and games designer. He has worked as a magazine editor for Games Workshop and as a games designer for Hasbro in the UK and Sony Japan. He is currently the creative director of Warm Acre Games, a successful independent publisher of various types of game. He lives in Lincoln in the UK.
THE SMARTPHONE PHOTOGRAPHY GUIDE

Carlton Books 978-1-78097-912-0
January 2017 189 x 163 mm
256pp, PB 300 images
20,000 words £12.99

SHOOT - EDIT - EXPERIMENT - SHARE

The Smartphone Photography Guide is a dedicated guide to taking, creating, manipulating and sharing photographs taken specifically on a smartphone or tablet, including video. Both instructive and inspirational, the book has sections devoted to the Top 10 rules for taking photographs on a camera phone, particular genres, including shooting children and pets, concerts and festivals, action and sport, and is enhanced with Pro Tips to help you elevate ordinary photos into something more professional, “Try this” panels, and jargon buster boxes explain technical terms in context. Updated with all the latest on VR kits, the best Apps, and taking the perfect Selfies, the book provides all the information you need to become a great photographer and make the most of your smartphone, from the moment impulse strikes.

PETER COPE is a writer and photographer. His previously published titles for Carlton Books include Creative Digital Photography, Mastering the Digital World, Snap Happy: Camera Skills for Kids, Photography in the Digital Age. In addition, he has written for key popular technology journals, Practical Photography, Total Digital Photography, MacWorld and WebUser Magazine.

SELLING POINTS
• This is a great guide in a handy format that is dedicated to creating brilliant photos and videos on your smart phone.
• Covers all aspects. How to get the best results from composing and shooting, to enhancing and sharing, all from your phone.
• Suitable for all general smart phone users, compatible with iOS, Android and Windows phones.
MINDFUL ORIGAMI

For centuries people have marvelled at the beautiful objects formed by nimble-fingered paper folders and now you too can master the techniques, folds and creases used in Origami to help calm your mind. This beautiful pack includes 40 sheets of origami paper for your paper practice and perfection.

MARK BOLITHO
Origami expert Mark has been folding for many years and became a member of the British Origami Society in 1983. His fascination with this ancient Japanese art began at the tender age of eight and, after learning the basics, he was soon developing his own, more complicated, models. He is a prolific writer on the subject of Origami, with several books under his wing. Many of his beautiful creations have been used in advertisements, articles and books and on television.

THE MEMORY PACK

Memory affects our day-to-day lives in incredibly important ways, and is one of the most crucial of all of our brain functions. From remembering birthdays and anniversaries, to learning new skills, to our interactions with friends and colleagues, memory affects us in more ways than we imagine. Despite this, many of us don’t exercise or train our memories like we would a muscle, and consequently don’t maximise our brain’s potential. The Memory Pack contains everything you need to be able to do this. Written by a three-time World Memory Champion, it examines all aspects of improving your memory, enabling you to achieve new feats with your powers of recall. In a world increasingly concerned with the dangers of a failing memory, The Memory Pack is incredibly important.

ANDI BELL
became World Memory Champion in 1998, a title vigorously defended in annual competitions. He also holds numerous world records for memorising.

SELLING POINTS
• Origami is a hugely popular mindful, calming activity.
• High level of detailed instruction means it will be possible for anyone to build the models featured with little experience.
• Expert origami author.

SELLING POINTS
• Written by a three-time World Memory Champion.
• Contains special techniques to improve your memory used by the world’s greatest memory masters.
• Includes a pack of 50 specially designed memory training cards, as well as 100 object cards for Kim’s Game and a memory disc.
THE POKER PACK

EVERYTHING YOU NEED TO BECOME A CHAMPION

With two packs of playing cards and an authoritative guide to the game, The Poker Pack guarantees hours of gambling action for cardsharps and mere contenders of every description. Included in the instructional book are descriptions of Five and Seven Card Stud, Draw Poker, Lowball and Texas Hold 'Em. Each poker variation is illustrated with clear explanations of how to play the game, demonstration hands and tips on winning strategies. There is also general advice on betting and money management, together with a glossary of key poker terms.

SELLING POINTS
• An expert guide book to the world’s most popular poker games, together with two packs of cards and a stack of poker chips.
• Ideal for beginners as well as experienced players wanting to improve their game.

PETER ARNOLD
is an author and editor who has written over 50 books on football, cricket, boxing, gambling, snooker and darts. He was the author of the successful Complete Book of Card Games, Card Games for One and Easy Card Tricks and General Editor on The Official Rules of Sports and Games. He lives in London, England and Spain.

THE TAROT PACK

REVEALS THE SECRETS OF YOUR FUTURE

The Tarot Pack is ideal for any newcomer to the Tarot; whether you want to answer specific questions, or ask them in a wider, more spiritual context to explore the inner self and gain knowledge of one’s subconscious desires and motivations. Each card has a full description of its meaning and how it can be interpreted for certain situations, for example, love. Easy-to-follow sample readings show real-life examples of how the cards were dealt, and what they meant in that instance.

SELLING POINTS
• A beautifully presented package consisting of a 78-card deck and book, an ideal gift for the mystic in your life.
• The Tarot is a highly respected form of divination that is growing in popularity.
• The easiest-to-follow card interpretations make this pack ideal for the beginner as well as the more experienced Tarot reader.

CAROLINE SMITH
In the late sixties and early seventies became one of Europe’s leading fashion artists, working for magazines such as Vogue, Harpers, Queen, Elle, and Cosmopolitan. She has designed and illustrated four tarot decks and her work in the illustration field appears in magazines and on book jackets worldwide.
THE WIT & WISDOM OF SHERLOCK HOLMES

HUMOROUS AND INSPIRATIONAL QUOTES CELEBRATING THE WORLD’S GREATEST DETECTIVE

The Wit & Wisdom of Sherlock Holmes is a glorious collection of more than 300 quotes from Sherlock Holmes, Dr. John Watson, Professor Moriarty, Irene Adler, Mycroft Holmes, Inspector Lestrade and more.

NOW YOU’RE RETIRED!

HUMOROUS AND INSPIRATIONAL QUOTES CELEBRATING THE FREEDOM OF RETIREMENT

Now You’re Retired! is a glorious collection of more than 300 quotes dedicated to retiring and leaving the working world behind. Retirement has attracted thousands of amazing quotes, thoughts and observations and this unique anthology features contributions from the deeply philosophical to the wonderfully humorous, and is the perfect present for anyone who is retiring or has already done so. Now You’re Retired! makes for a delightful book and thoughtful gift.

NEW BABY

HUMOROUS AND INSPIRATIONAL QUOTES CELEBRATING PARENTHOOD

New Baby is a glorious collection of more than 300 quotes dedicated to babies, pregnancy and the joys of hearing the patter of tiny feet. Babies have attracted thousands of amazing quotes, thoughts and observations and this unique anthology features contributions from the deeply philosophical to the wonderfully humorous, and is the perfect present for expectant mothers, fathers and grandparents.

MALCOLM CROFT is a celebrated author and music journalist. He is the author of over 15 books on popular culture and music. Malcolm lives in London.
GIFT WIT SERIES

The perfect gift for any occasion, these beautiful books are packed with more than 300 humorous and inspirational quotes, thoughts and observations.

With contributions from many legends of screen, music, stage, literature and politics, they are sure to bring a smile to anyone that receives them.

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ANNE ROONEY
writes non-fiction for children and adults, and fiction for children. She has written more than 100 non-fiction books, many of them on topics in science and technology. She has also taught at the Universities of Cambridge and York, and has been a Royal Literary Fund Fellow and Lector.

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is an illustrator based in the UK specialising in highly detailed, hand-drawn illustrations and print. Working with a combination of pencil, ink and digital colour, Joe’s work takes form as a hybrid of the traditional and contemporary. His work has featured in campaigns for adidas, Johnnie Walker, Hilfiger Denim, GQ magazine and many more.
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Penny Worms has over twenty years’ experience of writing and editing fiction and non-fiction titles for many leading children’s publishers, including Puffin Books, Egmont Books, Macmillan Children’s Books, Ticktock Media and Hodder Wayland. She is the author of the best-selling Wallace and Gromit Adventures and Glorious Inventions.

Fiona Munro has written many books for well-known girls’ brands, including Disney Princess, Barbie, Rainbow Magic, Angelina Ballerina and yes, the pinkest of all, Peppa Pig! She also wrote the Ladybird book to accompany the royal wedding, which reached number two in the children’s bestseller list and has won a Practical Pre-School Gold Award.

Anna Brett has worked in children’s publishing for over eight years and has written and edited a huge variety of books. Her experience spans everything from curriculum-based reference to popular culture and books with digital extras, pop-ups and stickers.
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This fantastically fluttery new title in the Creativity series is packed with flower fairies, playful elves, enchanted woodlands, fairy kingdoms and much, much more. The magical activities include puzzles, stickers, games, stencils and makes to try at home. A fold-out back cover provides two wonderful scenes for the stickers to be used on again and again.

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Carlton Kids 978-1-78312-252-3
January 2017
48pp, PB
1,500 words
images throughout
£6.99

Cross your eyes and get your thinking cap on for another bumper crop of optical illusions from Carlton. Super Optical Illusions, from the team behind Awesome Optical Illusions, uses colour, angles and ambiguity to trick the eye, then serves up fascinating explanations of what you are seeing and why you see it.

ANNA BRETT has worked in children’s publishing for over seven years and has written and edited a huge variety of books. Her experience spans everything from curriculum-based reference to popular culture and books with digital extras, pop-ups and stickers. This means she’s used to thinking upside down and back to front when it comes to fun activities for children!

GIANNI A. SARCOME and MARIE-JO WAEBER are co-founders of Archimedes’ Laboratory, an Italian-based training and consulting network of game designers that specialises in developing creativity. They invent, create and develop interactive thinking games and optical illusions.
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